



***Person of Interest* et New York**

Géographiquement vôtre

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Abstract: How can the concepts of geography be made to enhance the attractiveness of a television series? This was the question asked by the creators of *Person of Interest*, which first aired in the United States in 2011. In the series, New York is filmed as a world city, a place of power, and a symbol of the American Dream. It is also a territory controlled by the protagonists, who are very difficult to locate even though they continuously move through this labyrinthine city-character, a reflection of the real and virtual world.

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