



« *Guys, where are we?* »

Trouver son chemin sur l'île de *Lost*

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Abstract: At the crossroads of urban studies and narratology, we analyze how, in the television series *Lost*, the characters' movements through the island's multiple spaces demonstrate their search for meaning. We examine three schemas: subversion of the robinsonade model, transgression of boundaries, and the ambivalence between centripetal and centrifugal movements. The article shows how the structure of this fictional world serves the series' aesthetic of the detour, as well as conditioning and supporting its plot development.

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