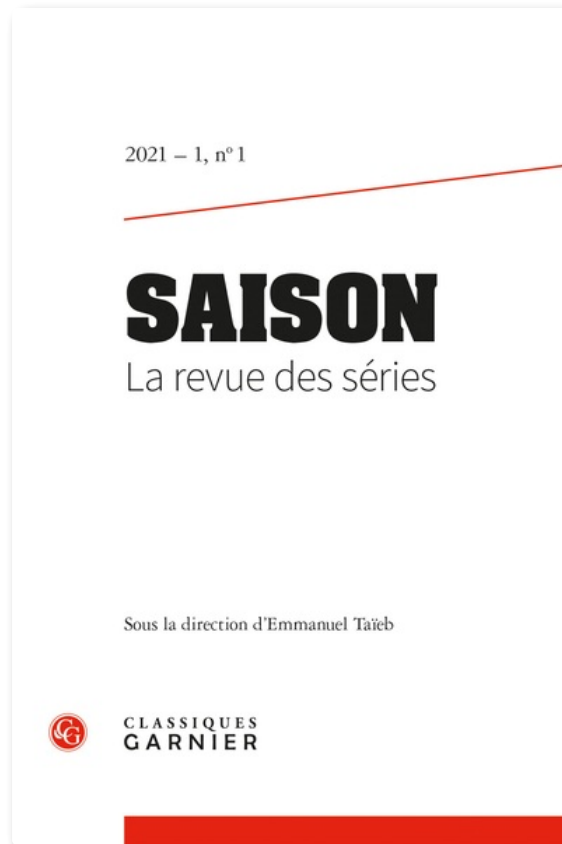




***Watchmen* or the dystopian iterations of Hollywood**

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Author: Jacquet (Pierre)

Abstract: Following the publication of the comic book *Watchmen* in 1986, Hollywood was quick to consider adapting Alan Moore and Dave Gibbons' story. From Terry Gilliam's aborted project and Zack Snyder's feature film through to Damon Lindelof's television series, this article looks back at a dystopian universe that has taken on cult status.

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