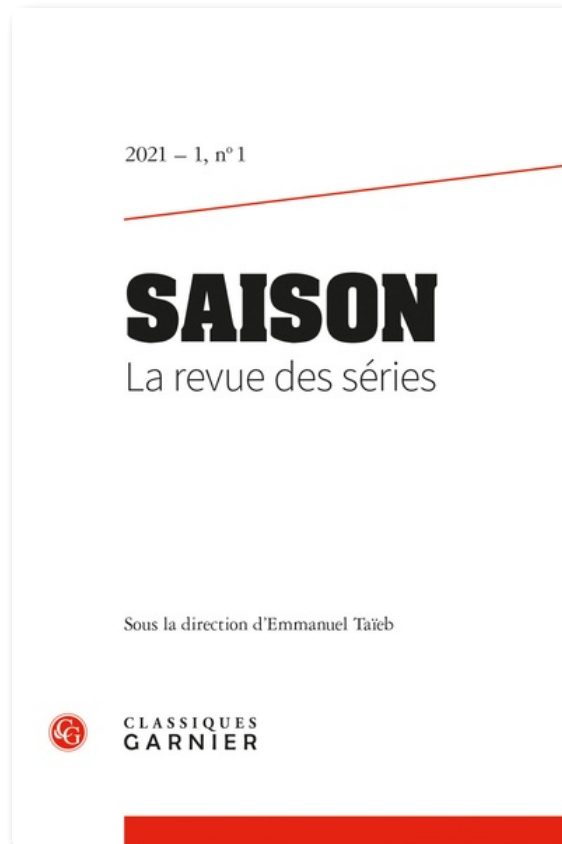


[Journals](#) > [Literatures](#) > [Season. The series review](#)



Damon Lindelof's *Watchmen*

Finding one's place in a murky world

Publication type: Journal article

Journal: [Saison. La revue des séries](#)
[2021 - 1, n° 1. varia](#)

Author: Fogel (Benjamin)

Abstract: Aired in late 2019, the television series *Watchmen*, created by Damon Lindelof (*Lost*, *The Leftovers*, and others), is a direct sequel to the comic book series of the same name by Alan Moore and Dave Gibbons, published between 1986 and 1987. In a near future where law enforcement is engaged in a struggle with right-wing extremists, everyone acts behind a mask. Pitting two clear-cut political factions against one another, *Watchmen* relentlessly scrutinizes the complexity of the world, much like the original graphic novel.

Pages: 65 to 69

Journal: [Season. The series review](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406115007

ISBN: 978-2-406-11500-7

ISSN: 2780-0377

DOI: 10.15122/isbn.978-2-406-11500-7.p.0065

Publisher: Classiques Garnier

Online publication: 03-29-2021

Periodicity: Biannual

Language: French

Keyword: Damon Lindelof, superheroes, Black Lives Matter, comics, anonymity

[Display online](#)