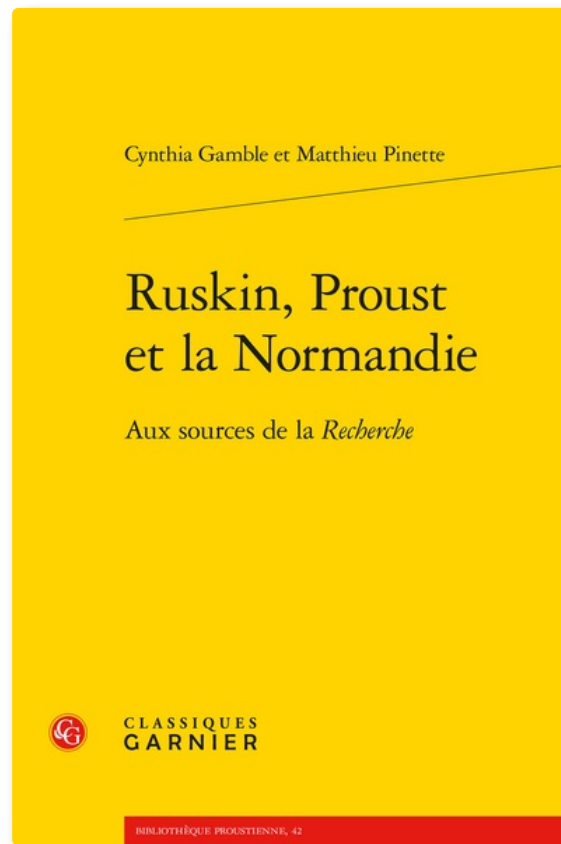




Ruskin, Proust et la Normandie

Aux sources de la *Recherche*

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Authors: Gamble (Cynthia), Pinette (Matthieu)

Abstract: Normandy was essential for Ruskin's work on the Gothic and his taste for the picturesque. His mentor, Proust, devoted considerable time to retracing Ruskin's Normandy journeys and this quest played a definitive role in the creation of his novel, *In Search of Lost Time*.

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