



## Royaume de Fémynie

Pouvoirs, contraintes, espaces de liberté des femmes, de la Renaissance à la Fronde

Publication type: Collective work

Editors: Viennot (Éliane), Wilson-Chevalier (Kathleen)

Editors assistant: Melot (Michel), Schenk (Céleste)

Abstract: The feminization of the public arena was a significant feature of the Renaissance. The contributions gathered here examine several of these figures and help us understand how the arts reflected the complex relationships and political and symbolic issues of a society in transition.

Number of pages: 304

Parution: 07-26-2023

Reprint of the edition of: 1999

Collection: [Encounters](#), n° 191

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 16

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406089230

ISBN: 978-2-406-08923-0

ISSN: 2103-5636

DOI: 10.15122/isbn.978-2-37312-139-1

Publisher: Classiques Garnier

Online publication: 02-28-2007

Language: French

Keyword: Regency, marriage, right, violence, abbesses of Fontevraud, conjugal farce, myth of the Amazons, widowhood, history of mentalities in the sixteenth and seventeenth centuries, sixteenth- and seventeenth-century literature

[Display online](#)