



Rifâ'a at-Tahtaoui et les Lumières françaises

À la recherche de l'universalisme ?

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Abstract: In a context characterised by friction between West and East, Tahtaoui's *L'Or de Paris* has a delicate mission: find out the reasons which led to the progress of the French nation in the hope that his own country (Egypt) benefits from this progress while preserving the Arab-Islamic identity. While the author was careful not to call for a revolution against the existing political structure, he called for a cultural revolution which might lead to the spread of "profane sciences" in Egypt.

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