



Foreword

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2023. [Georg Lukács, La Théorie du roman](#)

Abstract: In this issue we present Pierre Rusch's new French translation of *The Theory of the Novel*, continuing in the vein of previous editions of the journal focusing on Lukács's work: first, issue eight of *Romanesques* from 2016, marking the centenary of *The Theory of the Novel's* publication; then issue four, exploring the notion of "romance" and containing translations of previously unpublished work by Lukács.

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