



The renewal of the photo-novel?

Two interviews with Clémentine Mélois, author, and Nathalie Fizman, publishing director at Seuil

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Abstract: Is this a publishing “moment”? A more lasting trend? Or a renewal of the photo-novel? In 2021, Editions du Seuil published *Les Six Fonctions du langage*, an “all color” photo-novel by Clémentine Mélois, followed in 2022 by *Guacamole Vaudou*, cowritten by Fabcaro and Eric Judor. The author and publisher explain their approach and their taste for this unacademic genre, which is far from familiar to the famous publishing house.

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