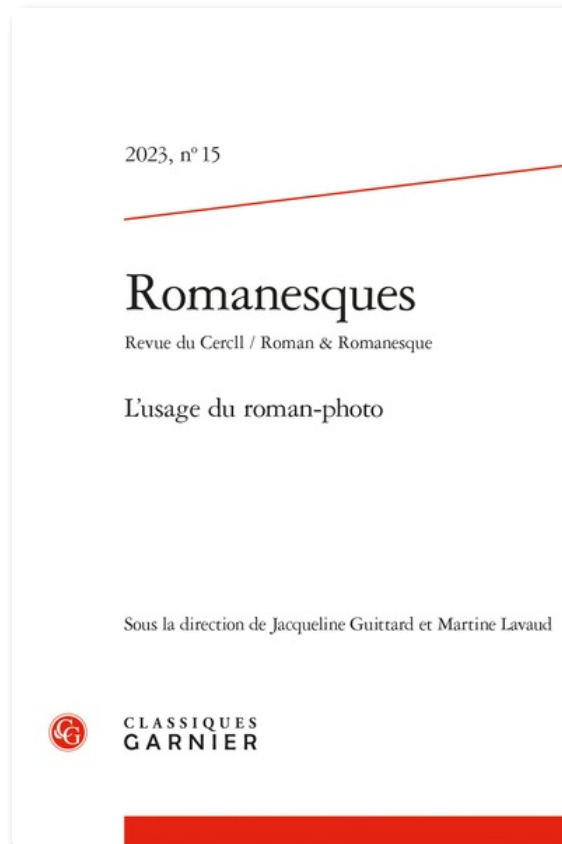




Reinventing the story-on the photo-novel

Interview with Benoît Peeters

Publication type: Journal article

Journal: [Romanesques Revue du Cercll / Roman & Romanesque](#)
[2023, n° 15. L'usage du roman-photo](#)

Author: Lavaud (Martine)

Abstract: Writer, essayist, researcher, editor, and graphic novel writer (including the *Cités obscures* created with François Schuiten), Benoît Peeters possesses a rare experience of the relationship between text and image. In the 1980s, he even tried his hand, with Marie-Françoise Plissart, at the photo-novel. Rich in experience of, and reflections on, the illustrated story, in this interview with Martine Lavaud he describes the process of photo-novelistic creation and the genre's potential.

Pages: 231 to 252

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406150770

ISBN: 978-2-406-15077-0

ISSN: 2271-7242

DOI: 10.48611/isbn.978-2-406-15077-0.p.0231

Publisher: Classiques Garnier

Online publication: 07-26-2023

Periodicity: Biannual

Language: French

Keyword: graphic novel, edition, Nouveau Roman, photography, photo-novel

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