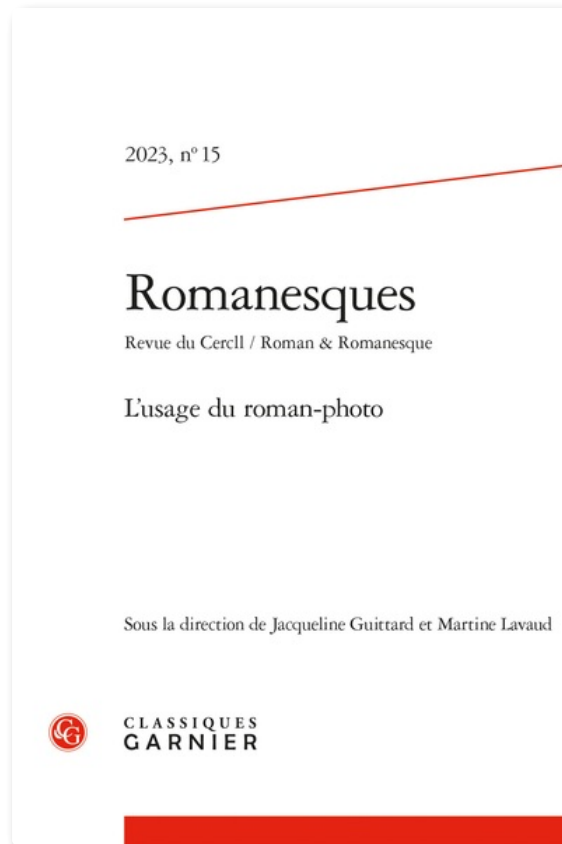




Use of the photo-novel

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Authors: Guittard (Jacqueline), Lavaud (Martine)

Abstract: The popular and sentimental press market has given the photo-novel so much space to develop that it seems to have taken it hostage. However, whether nostalgia for the great novel makes it look to the past, or a taste for innovative methods leads to experimentation, the photo-novel has been used in far richer ways than we think. Here, eight specialists, creators, and researchers help us understand a genre that makes us rethink our relationship to story.

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