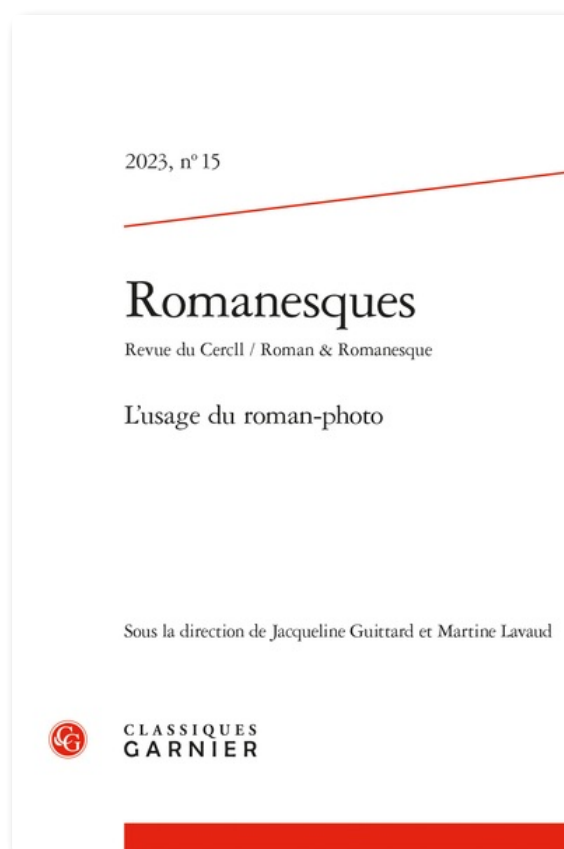




Foreword

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Journal: [Romanesques Revue du Cercll / Roman & Romanesque](#)
[2023, n° 15. L'usage du roman-photo](#)

Authors: Reffait (Christophe), Adler (Aurélie)

Abstract: This issue on the photo-novel was a necessary choice for a journal concerned with the *romanesque*. It is at once concise and panoramic, in that it analyzes the semiological particularities of the photo-novel with regard to other visual arts as well as its history and associated cultural practices.

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