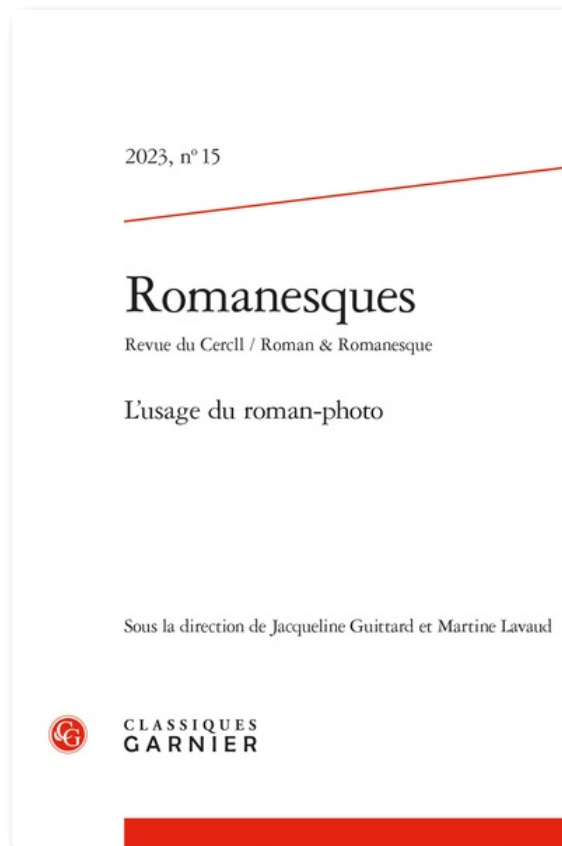




Literary diversion and the photo-novel

From books to the digital sphere, a transmedia reading experience

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Abstract: The photo-novel is a popular genre, denigrated, parodied, and yet widely diffused since officially appearing in post-war Italy. While the photo-literary récit-photo enjoys academic recognition, the photo-novel has been relegated due to its target readership, women. It has nevertheless inspired a generation of artists who use it to ironically reimagine life's episodes, in books or online.

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