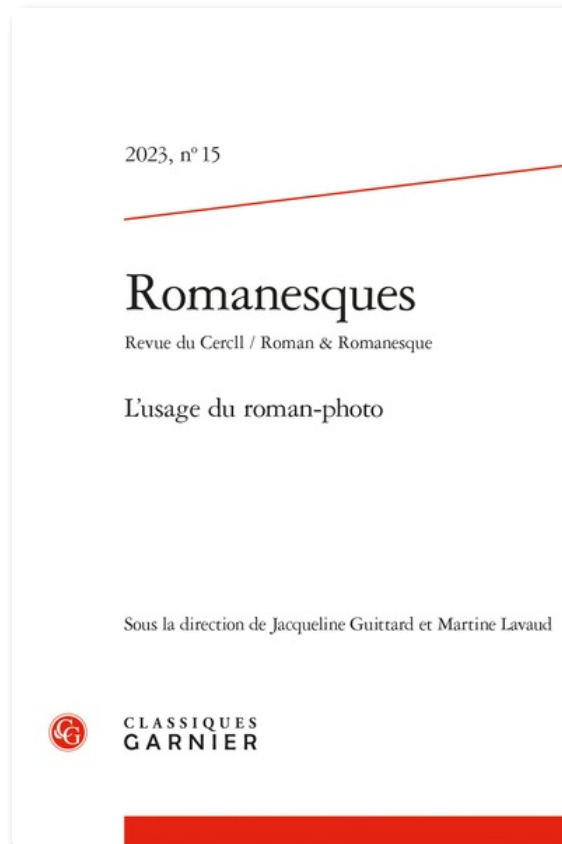




This inept object of desire

Reflections on bovarysme and the photo-novel

Publication type: Journal article

Journal: [Romanesques Revue du Cercll / Roman & Romanesque](#)
[2023, n° 15. L'usage du roman-photo](#)

Author: Lavaud (Martine)

Abstract: A heterogeneous and popular byproduct of the press, the photo-novel struggled to find its place in relation to the “real” novel, to the great works. Drawing on the case of Hubert Serra and two examples of the photo-novel being transferred to less commonly used mediums or spaces, we examine how the cultural status of the photo-novel, its position with regard to the novel, and finally, its ability to make the reader question their own relationship to photographs, have been rethought.

Pages: 89 to 111

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406150770

ISBN: 978-2-406-15077-0

ISSN: 2271-7242

DOI: 10.48611/isbn.978-2-406-15077-0.p.0089

Publisher: Classiques Garnier

Online publication: 07-26-2023

Periodicity: Biannual

Language: French

Keyword: *bovarysme*, press, photo-novel, sentiment, stereotype

[Display online](#)