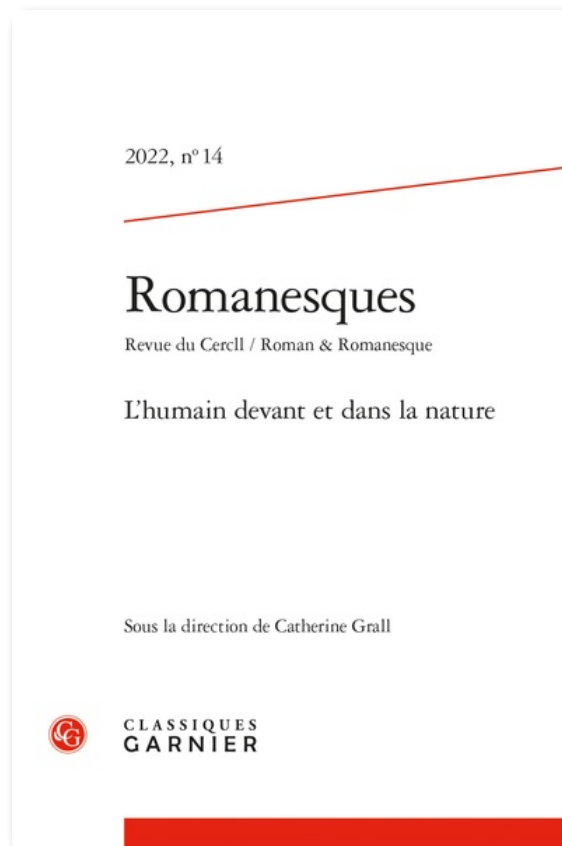




Gadjo Myths, Traveller Realities

The Travellers of Great Britain, Ireland, and Elsewhere, Standing toward and in Nature

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Author: Cognard (Gaëtan)

Abstract: This article aims to shed light on two major myths, prevalent in the Romantic period in painting and literature, concerning the Travellers of Great Britain and Ireland, and explores how these myths have persisted to the present day. These fallacies were accompanied by a peculiar link between Travellers and nature, often synonymous with rejection of "inner peripheries."

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