



The Prix du Roman d'Écologie 2021 The Romanesque and Didacticism

Publication type: Journal article

Journal: [Romanesques Revue du Cercll / Roman & Romanesque](#)
[2022, n° 14. L'humain devant et dans la nature](#)

Author: Hautbout (Isabelle)

Abstract: This article presents the Ecology Novel Prize, created in 2018, its partners, its stated intentions, and its 2021 selection, whose narratives and discourses reflect on ecology rather than developing ecological theses. At the same time, they contribute, in their structural choices in relation to time, space, and characters, to a reconfiguration of the consciousness of humans in nature.

Pages: 197 to 216

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406133216

ISBN: 978-2-406-13321-6

ISSN: 2271-7242

DOI: 10.48611/isbn.978-2-406-13321-6.p.0197

Publisher: Classiques Garnier

Online publication: 06-29-2022

Periodicity: Biannual

Language: French

Keyword: literary prize, ecology, *roman à thèse*, commitment, animal

[Display online](#)