



Interview with Antoine Volodine

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Abstract: After tracing the birth of post-exoticism to the political ecology and literature of the 1970s, Antoine Volodine inventories the flora and fauna of his stories to explain this “disaster humor” from the inside, the difference between post-exoticism and catastrophic literature, and the meaning of his creatures. He focuses on the women characters and discusses the relationship of his beings (e.g., bird-characters) to the notions of zoomorphism and anthropomorphism.

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