



On Vernian Liberalism

Publication type: Journal article

Journal: [Romanesques Revue du Cercll / Roman & Romanesque](#)
2022, Hors-série. Nouvelles lectures politiques de Jules et Michel Verne

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Abstract: The Vernian novel not only offers a liberal background to its adventures: it also contributes to the contradiction of liberalism. Kéraban, after advocating free movement, ends up substituting himself for the tax-imposing state. *La Chasse au météore* (*The Chase of the Golden Meteor*) shows the limits of the search for liquidity in transactions. The text *Les Forceurs de blocus* (*The Blockade Runners*) suggests that economic liberalism and political liberalism do not go hand in hand. Verne's work thus confronts liberalism with its limits.

Pages: 167 to 182

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406144274

ISBN: 978-2-406-14427-4

ISSN: 2271-7242

DOI: 10.48611/isbn.978-2-406-14427-4.p.0167

Publisher: Classiques Garnier

Online publication: 01-04-2023

Periodicity: Biannual

Language: French

Keyword: liberalism, *laissez-passer*, contract, liquidity, narrative flaw.

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