



The Television Adaptations of Jules Verne's Novels

Michel Strogoff and *Mathias Sandorf*

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Abstract: In the 1970s, two of Verne's novels (*Michel Strogoff* and *Mathias Sandorf*) were adapted for television in a European coproduction. These television series update Verne's novelistic universe. Just as the work of the French novelist questioned Europe, so they offer a reflection on Europe. The aim is to study this European dimension on the one hand at the level of production and on the other hand at the level of representation.

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