



The Rebel and the Robinson

The Political Temptations of Jules Verne in the *Voyages extraordinaires*

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Abstract: Jules Verne is an ambiguous figure, a rebellious bourgeois, creator of unruly characters like Nemo and the Kaw-djer. Behind a reassuring bourgeois facade, doesn't Jules Verne appear singularly nonconformist, always wavering between a forty-eighter liberalism and a utopian Saint-Simonian socialism? With him, the imaginary of the popular hero passes from the geopolitical to the epic and the mythical.

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