



From Anarchism to Faith

Two Disconcerting Metamorphoses in the *Voyages extraordinaires*

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Abstract: This article examines the variations on Captain Nemo in three works written by Jules Verne between 1868 and 1882 and notes a gradual reduction in the original ambiguity of the character in favor of emphasizing his religiosity. An analogous transformation is reproduced in short form in the character of the Kaw-djer in the posthumous novel *En Magellanie*, which can be understood as a novel with a social and political thesis.

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