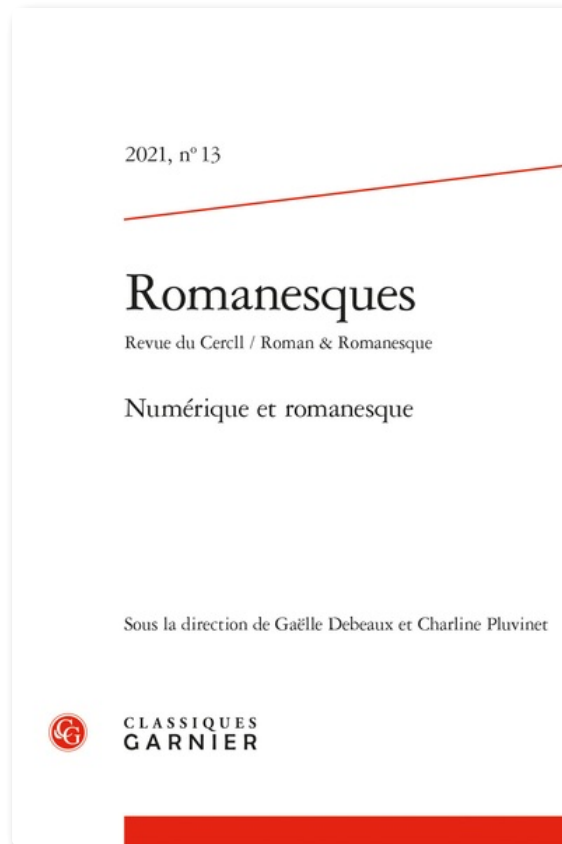




Twitter, laboratory of the romanesque despite itself

Publication type: Journal article

Journal: [Romanesques](#)
[2021, n° 13. Numérique et romanesque](#)

Author: Pétrault (Jade)

Abstract: The serials 3ème droite and Todo está bien, both published on Twitter, show how we can grasp this social network as a space encouraging the emergence of a romanesque that reinvents and reverses traditional parameters of the novel. With the appropriation of the platform's functionalities, the serial and the detective novel find themselves reincarnated in a new medium where the illusion of reality takes shape and immersion becomes participatory.

Pages: 173 to 184

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406119067

ISBN: 978-2-406-11906-7

ISSN: 2271-7242

DOI: 10.48611/isbn.978-2-406-11906-7.p.0173

Publisher: Classiques Garnier

Online publication: 06-03-2021

Periodicity: Biannual

Language: French

Keyword: digital literature, literary serial, media support, online writing, serial publication, rhetoric of participation, fiction

[Display online](#)