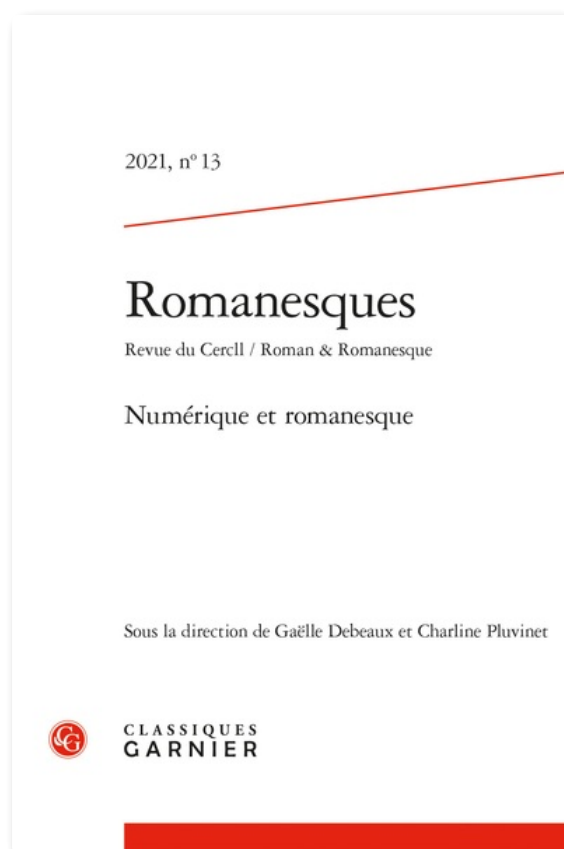




The absence of the romanesque in the halls of distance learning

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Author: Pluvinet (Charline)

Abstract: The pandemic and the lockdowns we have been through have constrained our uses of the digital and led to academia operating remotely, which seem to leave little room for the novelistic in our daily lives. However, by opening virtual breaches leading out of private, closed spaces, digital networks have witnessed the resurgence of ephemeral snippets of an indispensable romanesque.

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