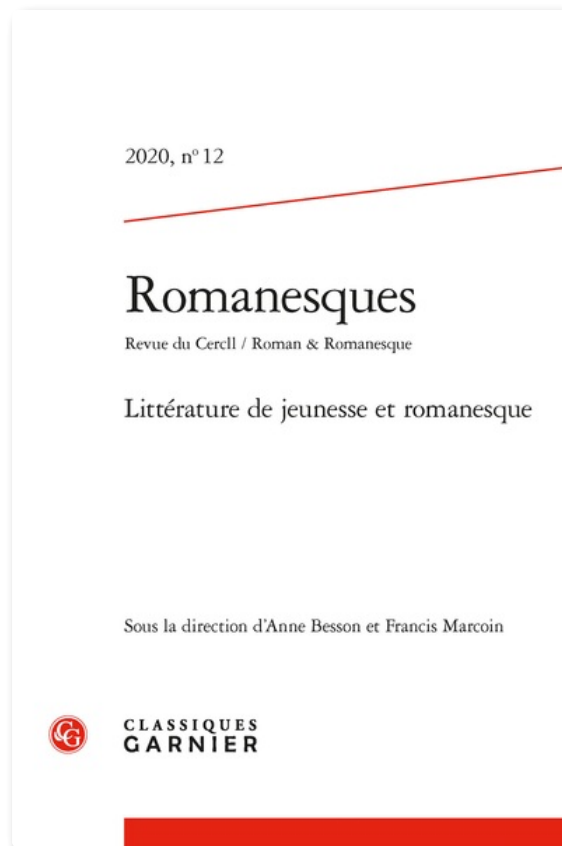




The romanesque of the everyday

The example of Colette Vivier

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Abstract: The novels of Colette Vivier, a children's author of the first half of the twentieth century, feature children around the age of twelve, portraying their everyday lives, punctuated by school, family events, holidays and trips, and meeting others. The adventures, often minor, gradually allow the child to grow up, discovering enriching differences. This representation of ordinary childhoods was what made Vivier successful, and she is still read today.

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