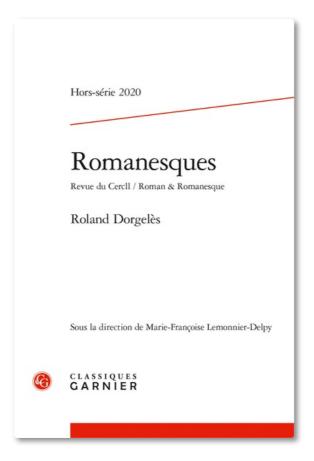
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Roland Dorgelès's wartime letters

Falsehood and truth

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2020, Hors-série. Roland Dorgelès

Author: Dufief (Pierre-Jean)

Abstract: Roland Dorgelès's wartime letters constantly play on sincerity and falsehood, masking the true realities of war or revealing them bluntly. The constant ambiguity of this correspondence can be found in *Les Croix de bois*, read as a poignant testimony, the truth of which some have contested.

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