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Roland Dorgelès’s practice of self-rewriting

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Abstract: Roland Dorgelès, a prolific writer, preoccupied and even gnawed at by a small number of ideas that kept coming out of his pen, would constantly plagiarize himself throughout his long career. This work explores the importance of what we call self-rewriting in this creative process. Analysis of different forms of self-rewriting sheds light not only on the way Dorgelès creates, but also on many of the author’s fears, anxieties, and hopes.

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