



Sade et le gothique : une combinatoire

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Abstract: Sade's novels sustain a constantly reinvented relationship to gothic motifs: if a late novel like *La Marquise de Gangese* seems to apply the program of a gothic novel without the supernatural, the different versions of *Justine* destroy the gothic topos from the inside by means of the famous mechanism of the dissertation and the orgy. Even more clearly, in *Juliette*, the "noir" becomes, in a carnivalesque mode, the hyper-theatricalized, macabre décor of the Sadean orgy.

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