



L'espace sonore du noir

Autour des romans de Félicité de Genlis

Publication type: Journal article

Journal: [Romanesques Revue du Cercll / Roman & Romanesque](#)
[2018, n° 10. Romanesques noirs \(1750-1850\)](#)

Author: Delon (Michel)

Abstract: The moral darkness of the criminal extends the material darkness in which the victim is confined. In *Alphonsine ou la tendresse maternelle* (1806), Félicité de Genlis ideologically reverses the gothic novel and places the acuity of the senses at the service of education and faith. Descriptions of sounds and smells in the underground reformulate Molyneux's question to exorcise any materialist temptation. The disparity between what is heard and what is seen suggests another reality: the whisper of fabric.

Pages: 101 to 118

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406082965

ISBN: 978-2-406-08296-5

ISSN: 2271-7242

DOI: 10.15122/isbn.978-2-406-08296-5.p.0101

Publisher: Classiques Garnier

Online publication: 08-03-2018

Periodicity: Biannual

Language: French

[Display online](#)