



Portrait d'une ville en transformation dans l'œuvre d'Eugène Dabit

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Abstract: With few exceptions, Paris is omnipresent in Eugène Dabit's work, inspired by his own milieu. But his metropolis is a departure from mythical locations: in counterpoint to the main avenues and emblematic sites, Dabit shows the working-class city of the suburbs and northeastern neighborhoods. With the writer's fundamental works as a point of departure, the ambivalence of his poetics of Paris is shown here: a crowded place where it is bad to live, the capital nevertheless offers people a precarious but real happiness.

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