



Les prisons et la ville

Une cartographie du châtimeⁿt dans le roman populaire au XIX^e siècle

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Abstract: The representation of prisons plays an active role in the construction of an imaginary of the city by popular fiction in the nineteenth century. Prison constitutes, in this respect, an effective tool for dramatizing the novelistic space. To characterize the relationship between the prison and the city, the novelists favor images of continuity, flow, and reversibility, and exploit the frightening proximity between places of imprisonment and the city into which these places fit.

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