



La ville comme nouvel espace du merveilleux dans la *Fantasy* urbaine

Publication type: Journal article

Journal: [Romanesques Revue du Cercll / Roman & Romanesque 2018, Hors-série. Romanesque et ville dans le roman populaire](#)

Author: Bergue (Viviane)

Abstract: A recent subgenre of popular fiction, urban fantasy endows urban space with the fantastic, making it the new site for the adventures of modern-day knights and magicians. In doing so, the subgenre is a continuation of nineteenth-century century urban fiction, updating the *topoi* of a Gothic imaginary of the city in order to do a better job of re-enchanting modernity while developing a social critique of the contemporary world.

Pages: 181 to 199

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406091271

ISBN: 978-2-406-09127-1

ISSN: 2271-7242

DOI: 10.15122/isbn.978-2-406-09127-1.p.0181

Publisher: Classiques Garnier

Online publication: 04-08-2019

Periodicity: Biannual

Language: French

Keyword: Urban fantasy, Charles de Lint, Léa Silhol, London, mysteries, fantastic, social criticism, magical realism

[Display online](#)