



La capitale et la Transylvanie

Registres de l'espace dans la *chick lit* hongroise

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Abstract: The article examines the registers of space in chick lit novels in Hungary to establish a clear difference between the representation of Hungarian spaces and exotic spaces. Analysis of the novel *Filles du monde en Transylvanie* by Zsolna Ugron shows that the image of the Transylvanian region is here formatted according to the discursive model for the description of exotic spaces.

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