



## Filatures et poursuites dans le Paris d'Émile Gaboriau

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Abstract: In *Monsieur Lecoq* or *Le Dossier n° 113*, a relationship takes shape between the novel and the city that is certainly not specific to Émile Gaboriau's novel or, no doubt, to the detective genre. But the relationship shows how the plot unfolds in a labyrinthine urban space, how much the romance of tailing or pursuit feeds a form of oblique realism, and lastly how the police investigation goes beyond the exploration of space.

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