



Créativité et émancipation

La réception de Flaubert en Irlande au tournant du xx^e siècle

Publication type: Journal article

Journal: [Romanesques Revue du Cercll / Roman & Romanesque](#)
[2017, n° 9. Le roman français vu de l'étranger](#)

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Abstract: The active reception of Gustave Flaubert in Ireland, a country long colonized by the United Kingdom, is related to the poetics of writers who forged a language inside the English language, daring to make linguistic innovations and think about style in the tradition of the great French writer. More specifically, the article explores the influence of Gustave Flaubert on Elizabeth Bowen, James Joyce and Samuel Beckett.

Pages: 105 to 123

Journal: [Romanesques \(Fictions\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406070443

ISBN: 978-2-406-07044-3

ISSN: 2271-7242

DOI: 10.15122/isbn.978-2-406-07044-3.p.0105

Publisher: Classiques Garnier

Online publication: 07-28-2017

Periodicity: Biannual

Language: French

[Display online](#)