



Symphonie shakespearienne

Enjeux de la transposition musicale du romanesque shakespearien chez les compositeurs romantiques (Berlioz, Schumann, Liszt)

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Abstract: This article examines the experiments that Berlioz, Schumann and Liszt, in their romantic quest for a "Shakespearian symphony," conducted in the narrative and sequential organization of music in three of their Shakespeare-inspired works. It shows that the romantics' "pure music" acquired autonomy through its self-construction in relation to a novelistic narrativity for which the Shakespearean model is essential.

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