



## Mourir sur le théâtre, de Quinault à Voltaire

Motif « romanesque » ou trace d'un modèle shakespearien inavoué ?

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Abstract: By focusing on Voltaire's silences and confidences about Shakespeare and tragedy in music, the article shows that the exchanges between Shakespearean theater and French stages probably happened earlier than they are said to have taken place: the "novelistic" alibi is only an imperfect mask for the conjunction of the French lyric model with the English inspiration behind the development in France of spectacular and sentimental tragedy.

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