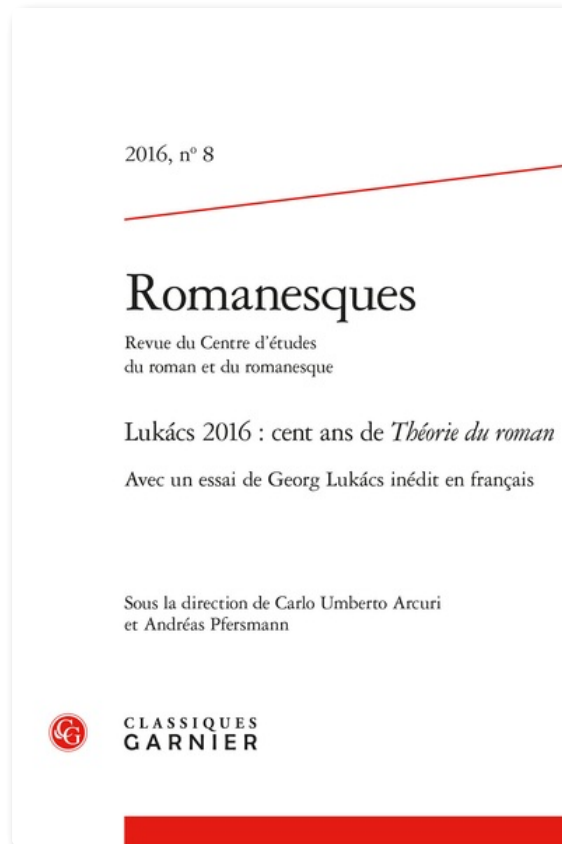




Romanesque, idéalisation et projection dans *Du côté de chez Swann*

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Abstract: The notion of the *romanesque*, often associated with third-rate novels at the end of the nineteenth century, is recharged in Proust with a positive dynamic associated with imagination and creativity. The *romanesque* possibly provides a key for reading *In Search of Lost Time* as a whole if one does not confine oneself to conceiving of it as a reservoir of dramatic turns or extraordinary events, or as the site of an idealization to be freed from.

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