



De *La Théorie du roman* aux écrits des années 1930

L'épopée d'un siècle sans dieu

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Abstract: Taking issue with the idea that there is a break between the writings of the 1910s and those of the 1930s, this article offers a reading of Lukács's work that focuses on its cohesion. From this perspective, it considers *History and Class Consciousness* (1923) as a mediating term that allows the writings of his youth to be linked to his later writings.

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