



Trois nécessités allégoriques pour neuf consciences

La poétique romanesque de Patrick Chamoiseau dans *Les Neuf Consciences du malfini*

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Abstract: By developing what Glissant has called a “writing of relation”, Chamoiseau attains a synthesis of both species and sense in the novel. His writing makes use of allegory, a way for postcolonial literature to think about unknown origins without getting entrapped in a discourse of opposition. Allegory incorporates three necessities – abstraction, anonymity, and distancing – which un-writes history by decentering the human. It can also give speech to the voiceless animal: here, the Malfini chronicles its evolution.

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