



Prière(s) d'apparaître

La trace, la traque et le texte dans *Le Guetteur d'ombre* de Pierre Moinot

Publication type: Journal article

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Abstract: Describing the silent pursuit of a stag by a man, this novel from 1979 explores the meaning of the trace, its inscription in a whole for which it alone is a fragment, and the way in which it leads the hunter himself into a trap, before he abandons the idea of killing and effacing the trace. Based on the rapport between narrative and hunting knowledge (Ginzburg), this novel insists on the difficulty of detection; the superiority of prayer, even divination, over knowledge; and the way in which, ultimately, the hunter ends up pursuing his own truth.

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