



Rocher de Brighton, un thriller mystique ?

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Abstract: Graham Greene's *Brighton Rock* is well known for being a roman noir with a religious, and even catholic, set of themes. In fact, it happens to be a spiritualist thriller : shaped by religious references, presenting typical and allegorical characters, it gives the reader to think about the reversibility of Good and Evil from the catholic Redemption point of view, which makes it a transposition into the thriller genre of the late nineteenth-century mystical naturalism.

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