



Mystiques de l'insignifiant (Sylvie Germain, Claude Louis-Combet)

Publication type: Article from a collective work

Collective work: [Roman mystique, mystiques romanesques aux xx^e et xxi^e siècles](#)

Author: Bonord (Aude)

Abstract: The interest of contemporary novel in the Insignificant was often underlined by criticism. However, the spiritual meaning of such a choice is rarely brought out. The current article, through *Marinus et Marina* (1979) by Claude Louis-Combet and *Petites scènes capitales* (2013) by Sylvie Germain, tries to define the reasons that led these writers to references on Christian mystic, which stresses self-abnegation, in order to build the story, conceive the fiction and reflect on the writer's figure.

Pages: 417 to 431

Collection: [Encounters](#), n° 290

Series: Twentieth and twenty-first century literature, n° 28

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406066590

ISBN: 978-2-406-06659-0

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-06659-0.p.0417

Publisher: Classiques Garnier

Online publication: 08-31-2018

Language: French

[Display online](#)