



Christiane Singer, une voix entre chair et ciel

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Abstract: Christiane Singer's works are inspired by mystic authors ; they aim to set words to what cannot be expressed and get experiences that are in essence ephemeral to last through time. In studying the writer's strategies, it will be fit to question the author's voice which seems to superimpose itself on the narrative voices. The voice draws up similar stories along a single line to which the right approach will be to bring to light the recurring inner workings which disclose the reverse side.

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