



« *So much for pathos* » - « **Cueillir des roses au milieu des épines** »
(Barthes et Sade)

Publication type: Article from a collective work

Collective work: [Roland Barthes. Création, émotion, jouissance](#)

Author: Vukušić Zorica (Maja)

Abstract: Barthes's Sade deploys the figure and the fold of desire, from *Monty Python* to Valéry, from *Bringing order* to Mallarmé, from *Hide the Woman* to the "pure sign" of Beauty, from roses to Marty's girl, and the bliss of the *figural* body of the other, the neutral of pleasure, and the almost impossible delicacy.

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