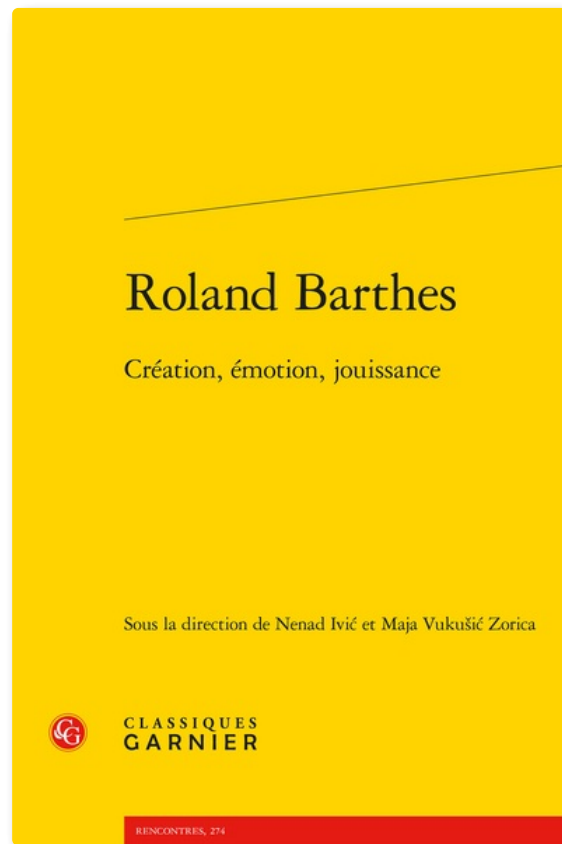




## Le Cinéma comme festival d'affects

Roland Barthes et le septième art

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Abstract: Roland Barthes's writings on film testify to a strong resistance to the 7th art which, however, never ceases to fascinate him. Exploring the tension between these two attitudes, this essay traces a virtual discussion with André Bazin and assesses Barthes's impact on film theory.

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