



## La Délicatesse contre/avec l'Engagement

Barthes en Roumanie

Publication type: Article from a collective work

Collective work: [Roland Barthes. Création, émotion, jouissance](#)

Author: Matei (Alexandru)

Abstract: Delicacy is a figure of the Neutral. It is a quality required by the living-together of the individual, outside or at least on the fringes of Power. How then is delicacy to be qualified in its twofold practice, public and private, and to what extent is such delicacy responsible for the relative oblivion of Barthes in post-communist Romania?

Pages: 117 to 128

Collection: [Encounters](#), n° 274

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406064169

ISBN: 978-2-406-06416-9

ISSN: 2261-1851

DOI: [10.15122/isbn.978-2-406-06416-9.p.0117](https://doi.org/10.15122/isbn.978-2-406-06416-9.p.0117)

Publisher: Classiques Garnier

Online publication: 09-12-2017

Language: French

[Display online](#)