



Fragments d'une jouissance sonore

Expérience musicale et sexualité chez Roland Barthes

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Author: Sounac (Frédéric)

Abstract: Although Roland Barthes' erotics are everywhere, his discourse about sexuality, however, seems to be almost absent. This essay is based on the hypothesis that such a discourse is actually mataphorically present in Barthes' texts devoted to music: reflexions on music making or aesthetic views.

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