



## Rivalités de plumes entre Espagne et Italie

xv<sup>e</sup>-xvii<sup>e</sup> siècles

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Abstract: This work is dedicated to the phenomena of adaptation, rewriting and imitation of literary texts from the fifteenth to the seventeenth century in Spain and Italy. It shows how borrowing and influence became crucial to a fruitful rivalry between Italian and Spanish men of letters.

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