



Autour de la poétique de la Beauté dans *Une saison en enfer*

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Author: Richter (Mario)

Abstract: The concept of Beauty which appears in the second paragraph of *Une Saison en enfer* is absolutely necessary for the resolution of the essential problem of Rimbaud's poetics. Overturning all traditional interpretations, it is a question of showing why and how Rimbaud's concept of beauty refers to the "enormous monster" of Baudelaire's *Hymne à la Beauté*.

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