



## **Autour de la poétique de la Beauté dans *Une saison en enfer***

Publication type: Article from a collective work

Collective work: [Rimbaud poéticien](#)

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Abstract: The concept of Beauty which appears in the second paragraph of *Une Saison en enfer* is absolutely necessary for the resolution of the essential problem of Rimbaud's poetics. Overturning all traditional interpretations, it is a question of showing why and how Rimbaud's concept of beauty refers to the "enormous monster" of Baudelaire's *Hymne à la Beauté*.

Pages: 119 to 123

Collection: [Rimbaud Studies](#), n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812447556

ISBN: 978-2-8124-4755-6

ISSN: 2258-4951

DOI: 10.15122/isbn.978-2-8124-4755-6.p.0119

Publisher: Classiques Garnier

Online publication: 11-24-2015

Language: French

[Display online](#)