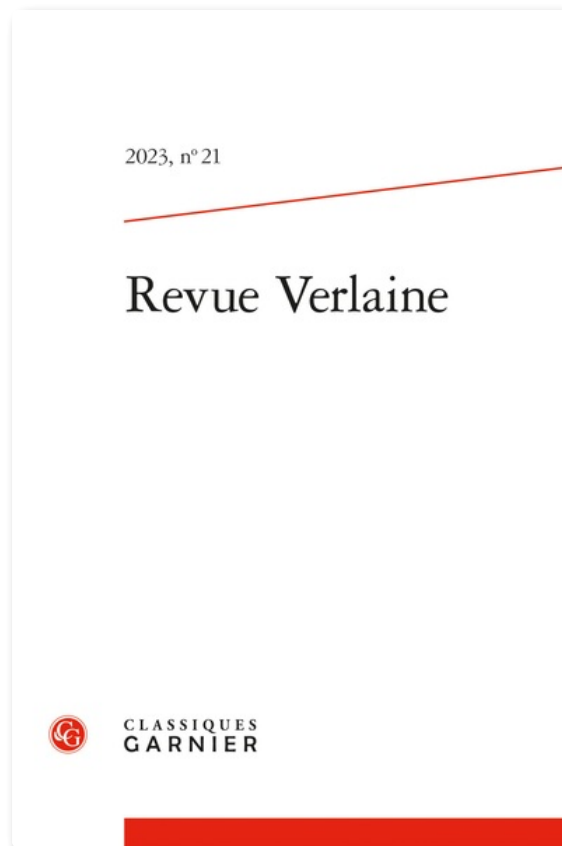




The showman's style of Verlaine the cicerone

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Author: Dufour (Élodie)

Abstract: In the articles he wrote about north-east France and Belgium, Verlaine's prose is marked by its spontaneity and lively, theatrical style, in which syntax and vocabulary are used to extremely demonstrative effect. His taste for the picturesque reaches the point of parody. Finally, Verlaine, like a talented magician, turns elusiveness into an art.

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